Scripting a Sonnet

You will write a sonnet about a theme you selected. Then, you will read your sonnet to the class.

How to Write a Sonnet

1. A sonnet has fourteen (14) lines

2. Written in iambic pentameter (Ten syllables per line; accent on the even ones)

3. Fixed rhyme scheme: **ABAB CDCD EFEF GG**

4. Divided into four rhyming units—three quatrains (4 lines each), and a couplet (2 lines)

5. The first quatrain **expresses the theme**; the second and third quatrains **develop the theme**. The couplet is the **summary or reversal**.



Themes

6. Your sonnet will center around **one** of the following themes

 a. love e. conformity

b. unrequited love f. wanting immortality

c. praise of beauty g. life is pain

d. old age

Typing Requirements Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12-16 point Times New Roman –That’s it

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sonnet Grading Sheet

 Sonnet Theme

[unrequited] love conformity

praise of beauty old age

wanting immortality life is pain

 Grading

 Rhyme Scheme (ABAB CDCD EFEF GG)

 Iambic Pentameter

 Quatrain #1 **expresses** theme

 Quatrain #2-3 **develop** theme

 Couplet **summary** or **reversal**

 Sophistication and interest of sonnet

 Quality presentation

**\_\_\_\_\_\_\_ / 50 TOTAL**